#### Listening Lesson Plan

Learning Akilas Hill (Lyrics of Hip Hop)

Length: 50min

Students: 10 People

Level: Intermediate

Instructor: Mike Jeong

**Materials:**

Akilas Hill Lyrics CD & CD Players (In case Cassette Player is not working)

Cassette Player 10 copies of question & answering worksheet

Cassette 10 copies of blank paper (For making own sentences)

110/220 volt adapter Electricity consent **Answer sheet #1**

**Aims:**

**To learn phrase and describing the idioms you listed**

**To practice with using worksheet**

**To guess the meaning of appropriate words in the blank**

**To write alphabets correctly using the Eng.-English Dictionary**

**Language Skills:**

**Reading: reading a worksheet**

**Speaking: drilling and answering the questions**

**Listening: T’s instruction and explanation**

**Writing: worksheet instruction and questions**

**Language Systems:**

Lexis: Idioms used in describing people’s personalities and various situations

Function: Learning the functions of different phrases and fragments

Structure: Learning the simple structures of simple grammarical rules such as to+verb/ Ing+ forms

**Assumptions:**

They already know the Lyrics of Akilas Hill

They have intermediate level of English grammar skills

**Anticipated Errors and Solutions:**

**If students (Ss) cannot understand the task and exercise**

* **Provide more examples and explanations**

**If students (Ss) have hard time with spelling**

* **Provide English-English Dictionary for them to use**

**If student (Ss) cannot make to express their idea,**

* **Help to choose right words and correct wrong expression (of person next to you)**

**References: Grammar in use. Raymond Murphy with William R. Smalzer. Basic English Usage. Michael Swan.**

[**www**](http://www/)**.naver.com**.

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| **Lead-In** | | |
| Materials: realia | | |
| Time  5min | Set Up  Whole Class | **Procedure:**    T: Hello Everyone! It is good to seeing you once again in class. I look forward to meet with you and we are learning the hip hop song lyric today!  T: It sounds fun! Let’s start the lesson-+ |

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| **Pre-Activity** | | | | | |
| Materials: **white board & markers** | | | | | |
| Time  10 min | | Set Up  Whole  Class | | **Procedure:**  T:Look at the board and here is what we are going to do through the main activity.  - First you are going to listen to the lyrics and fill in the blank.  -Second listen to the lyrics once again, and make your own sentences  Etc.  <Demonstration>  T tells Ss “Class check out what we are going to do next”  CCQ.  -Do you understand what teacher says?  -What is today’s topic?  -Do you have any questions so far? | |
| **Main Activity** | | | | | |
| Materials: white board, marker, worksheet #1, blank sheet #1, cassette tape player, wall chart #1, Answer sheet#1 | | | | | |
| Time  10 min  10mins  If time allows | | Set Up  Whole Class  Whole Class  Whole Class | | **Procedure:**  **1.Practice**  Put wall chart #1 on the white board  <Instruction>  T: Look at the Wall Chart #1 on the white board and there is word bank of idioms and look through the words and try to remember them.  The idioms are for example: hang on, hands up, kick in, sit up, stand up, pouring down, focus on, look at, work for, etc.  T:Now I am going to play the lyric of Akilas Hill first time, so listen very carefully and fill in the blank with the words in the words bank on the white board.  (Point to the white board and opened the half of folded white board paper)  CCQ.  -Do you understand the lesson so far?  -Does lyric too hard to listen?  -Does Hip Hop music different than any other English pronunciation?  T: All right! Let do different way of doing this exercise. Does anyone need more time listening?  T: Okay. You will hear one more time of the whole song. Here we go.  **2. Practice and pair work**  Pull the only half folded left paper on the white board.  <instruction>  T: There are answers of idioms in the lyrics on white board. You should use color pencil to correct the answer right or wrong and fix it to the correct expression.  <Sharing the answer> Let’s start from right side taking turns.  (if Ss cannot tell right idioms, help to them)  T: All right, you make fill in the blank. That’s great!  Let’s pair up with your partner. You two, You two, You three, You two.  Think about your experience and then use the idioms that you learned from today’s session and say to your partner then make your own sentences and correct each other if the sentences are not correct.  You will have 5minutes to do it.  If you are done, say ‘done’.  <demonstration>  Example:  - The students put their hands high up in the air and reach for the dream.  - I used to stand up long hours in securing the gate at my battalion in Korean Army  CCQ  - How much time do you have?  - What will you say after sharing with your partner?  - Do you make sentences by your experience?  3. **Wrap up the exercise**  Pass out the answer sheet#1 Go!  T: Pick the best examples and give them some stickers  <demonstration>  Say-You can use your sticker during Halloween day for buying the pencil case, pen, and erasers. | |
| **Post-Activity** | | | | |
| Materials: worksheets  With Information of next class’s homework and article, vocabulary homework sheet | | | | |
| Time  5mins | Set Up  Whole class | | **Procedure:**  (Check the Basic English Usage, Q&A)  CCQ  - Can you feel inspired to make sentences with the different types of idioms?  If Student says “NO”, give to Ss some examples.  Let’s talk about your homework for the next time.  She / he has to research and make their own script of lyrics.  And use the idioms to review next lesson plan, we will design for **Speaking Lesson**.  T: Bye! Have a good Sunday! ^^ | |

**Worksheets #1--> fill in the blank**

For every \_\_\_\_\_\_ \_\_\_\_ lines I spit(Pair + frag.)

I leave you paralyzed and \_\_\_\_\_\_ \_\_\_\_ clear a path(bend + frag.)

If you not \_\_\_\_\_\_\_\_\_ \_\_\_ my paragraphs (+ frag

Apparently if they say I'm better than you (+ frag

There's no reason for me to \_\_\_\_\_\_ myself \_\_\_ the petistule (+ frag

Movin' forward \_\_\_\_\_ \_\_\_ you (+ frag

Like you ridin' a bike (+ frag

And you can't move till' the pedals do (+ frag

Nobody teams compare (+ frag

Bold niggas fallin' \_\_\_\_\_ \_\_\_\_ (+ frag

They need to pull the \_\_\_\_\_\_\_ \_\_\_\_\_ a parachute (+ frag

So stop the comparisons and get \_\_\_\_\_\_ \_\_\_ under American soil (+ frag

We can ­­\_\_\_\_\_\_\_ \_\_\_\_\_\_ the letter U, S (+ frag

**Answer Sheet#1-**

For every pair of lines I spit

I leave you paralyzed and bend so clear a path

If you not parallel to my paragraphs

Apparently if they say I'm better than you

There's no reason for me to put myself on the petistule

Movin' forward ahead of you

Like you ridin' a bike

And you can't move till' the pedals do

Nobody teams compare

Bold niggas fallin' so fast

They need to pull the strings on a parachute

So stop the comparisons and get buried up under American soil

We can start with the letter U, S

Food for thought, thought for fools

Where niggas will take a life for the jewels and a pair of shoes

The hood is out for dollar signs

We trade the heaven skies for a slice of the devils pie

Try to make it my downfall but see all I know is to tour

Audiences applause for the working cause

All the best now is spittin' the truth, Why?

You the let down like convertible roofs, I

See the mic and murder the booth, nah

Killin' shit precise like a snipe that's on top of the roof ha