2nd Essay(Cho Jaeyun- Jake)

My own personal methodology

English was fun that I could remember. It was no wonder that the young boy showed interest in Disney animation. I guess I was 9. In those days, there weren’t any good English teacher. Each one had an incorrect own style for teaching. Moreover I studied mainly with a school textbook. It was a closely knit text but I didn’t think that this material gave me more detailed conditions in real life.

Nevertheless, the only thing I seemed to be interested in was to watch the movie and sing English song. Fortunately, my school had after-school classes and I could keep having an interest in it. It was a pleasant experience that I played the role play after the model of the movie and sing along with a teacher.

As I look back on the past, these methods have an effective step for beginners. It can be possible to keep their interest continuously and easily make deep impression on their mind.

From the middle school to the high school, as many people know, I have been studying grammar, reading and listening. It was so ironical that I couldn’t speak English at all. I was ashamed speaking English out in the public. I didn’t have any chance to take lessons for improving speaking skill. I devoted myself solely to having a good grade. Naturally, English was not my interest any more.

After making a decision going to the department of English literature with the hope of learning English more deeply, they have focused on ‘literature’, not ‘English’. It was nothing but an extension of the education which I have learned before.

I was depressed and I unavoidably registered the ‘Wall street Institute’. The advantage of this academy was English classes focus more on conversational skills than on grammar. In a no class day, I could take the audio-visual education in the AV room. It was also possible to record my voice following the script and listen as well. I accustomed my eyes and ears to the actual situation. With these practiced contents, I had a class then. In addition to this, there were a social club, to watch the CNN and play some games, and complimentary class, more focus on grammar. I was able to enjoy this environment which I was supposed to use English only. By exiting the senses, I could learn without any compunction. Differing from existing language institutions, I could speak and learn English through daily experiences outside the classroom with other students. I was gradually familiar with speaking it. As for learning a language, I think immersion is the key.

A year ago, I went to Cairns in Australia. Incredibly, I met a teacher who I had never. Frans, who worked at HOLMES was Hungarian who crossed the boundary at 15. In order to learn English and earn money, he decided to go to the mining town. People in there are friendly and amiable he could learn English very fast. For this reason, he knew what is the best manner for English. As I think of the past by learning TESOL, he taught me a suitable way. He always kept listening to my speech and encouraged with high praise. The biggest difference for teaching English between in Korea and in Australia was the aim of studying. We Korean have to be familiar with using English in order to join a certain big company. By reason of this, the curriculum of the class was monotonous and boring. However, in Australia, it wasn’t T-C(Teacher-Centered). Frans used to make full use of Ice breaker such as ‘bingo’ and card game. Sometimes he had a stern face but he showed me a cooperative attitude. He might treat me like a baby. He precluded me looking up the word in a dictionary. He let me ask in a direct about what I didn’t know. So I didn’t feel a sense of detachment from what I was going to ask something. His greatest advantage was related to real situation. For example, he supposed flights were fully booked on that day and which other day could I go. I realized that this supposition or role-play was really helpful for speaking. A variety of situation made me avoid foreseeable answers.

Now, I have been learning TESOL. I have met many teachers before. It is not important who is right or not. I have learned many things from them.

If I were a teacher, I am the man who gives students confidence. Especially, Korean people have lost their nerves. It isn’t understandably easy to let them speak in time.

So, I am going to offer various chances for speaking and listening. I think speaking and listening are proportional to how much time they have taken. The thing is how they expose with the proper ways. As I have done the same with them, I will use the visual way to familiarize them with how natives are talking and expressing. It is necessary to make them follow. For listening skill, I might be able to give them a script paper with blanks. Every now and then imitating and memorizing is a good plan to be familiar with. I let them play a role play in a scene from a sci-fi movie without any catching a glimpse of paper. The key point is a teacher should make them move.

For reading, I can give them a paper contained an interesting content like a pending issue, movie and famous people. To keep their interest, it needs to be relevant materials. A perfect collecting information technique is required because of so many things in the world these days.

In regard of writing, I am going to make them write a diary. This can be possible to be accustomed to multiple choices whenever they want to write. .

When put together, exposing is really important to learn a language. I will give much time to express themselves in English.