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| Reading Lesson Plan |
| **Topic: Poems for love** |

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| Instructor:  **Saekyung BAE(Emma)** | Level:  **Intermediate** | Students:  **14** | Length:  **30 minutes** |

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| **Materials:**   * Laptop, screen, MS word file * Handout (poems) * Board, marker * Name card, small box |

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| **Aims:**  **Main Aims**   * Students can read the poetry and appreciate it in depth by working in pairs.   **Secondary Aims**   * Students can feel the sensibility from the poems and share the opinions about it. * Students can learn some words and phrases described in the poem.   **Personal Aims**   * I want to encourage students to express what they thought freely by asking them very often * I want to balance between Teacher Talk Time & Student Talk Time |

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| **Language Skills:**  - Speaking : Express what they thought of the poem.  - Listening : Listening to the others’ opinions about the poem.  - Reading : Reading the poem.  - Writing : Writing the poem. |

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| **Language Systems:**  - Phonology : None to discuss  - Lexis : Learning words describing a certain situation in the poem  - Grammar : None to discuss  - Function : Rhythm in poetry  - Discourse : Share the opinion; S-T interaction, T-T interaction |

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| **Assumptions:**  - All students are above the intermediate level, they have no problem to talk each other.  - All media tools are ready to work on and well-prepared.  - The phrases describing ‘poetry’ are to be written before starting the lesson by the teacher. |

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| **Anticipated Problems** | **Solutions** |
| If students feel difficulty to read the poems,  If time is short,  If time is left | * Help them to be given a hint from the context. * Shorten the post activity, allow students to think about their homework after the class is over. * Loose the post activity, ask students what they are going to write for their homework. |

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| **References:**  ‘A birthday’( collection of English poetry) by Jang, Yeong – hee |

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| **Lead-In** | | | |
| Materials: n/a | | | |
| Time | Set Up | Objective | Procedure |
| 2min | Whole class | To remind the things that students did or want to do in the fall. | **Greeting:**  *Hello, everyone. Happy to meet you again.*  *The summer is coming to an end. The fall draws near. Can you feel that? Perhaps we may have to welcome the fall earlier than we expect, because of the climate change. The fashion magazines have already let us known the latest trends for coming season. By the way, In autumn, what would we usually do?*  (answers)  *Yes, we did such activities in the fall. Fall is known as the time to read books, as well. Today, therefore, we are going to read and have some talks about literature, especially ‘this’.* |

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| **Pre-Activity:** | | | |
| Materials: Board, marker, name cards(7 couple names on it) | | | |
| Time | Set Up | Objective | Procedure |
| 2min  1min  5min | Whole Class  Pairs  Pairs | To elicit what we are going to read and learn  To read the poems briefly and think of the meaning | **Eliciting**  *Have a look.*  Show students the phrases and read them aloud;  (phrases already written on the board)  ( ) is when an emotion has found its thought and the thought has found words. by Robert Frost  ( ) is the rhythmical creation of beauty in words.  by Edgar Allan Poe  ( ) heals the wounds inflicted(suffered) by reason.  by Novalis  *Could you guess what these are indicating?*  *Right, it indicates ‘poetry’. Poetry seems an ordinary language but it is boned with ideas and emotion. So, when we create a poem, we actually create myself by using delicate words.*  **Seat arrangement**  *Before starting the main activity, I am going to give you the new names. After you get it, you should totally get into that person.*  **ICQ**  *What are you supposed to be given?*  Have students pick up the name card randomly from the box.  *Okay, unfold the paper and check who you are. And then find your partner, if you are Angelina Jolie, whom should you find? Yeah, Brad Pitt. Once you find your partner, please sit together.*  (7 pairs are seated together)  **Pre-reading**  *Good, now you’ve got new names and have partners. I am going to give you three beautiful and extraordinary English poems. Maybe you have some words not clearly to understand, but it is first reading. So, try to feel the entire flows, atmosphere that poems have. And, read them out with your partner together, for examples you can read it in turns by each lines. Of course, you might discuss the meaning of some words or phrases on the poem with your partner. Do not count on the dictionary. Try to guess the meaning from the context. You have 5 minutes to do this.*  **ICQ**  *How many minutes do you have?*  *If you have no ideas about some words, are you allowed to use a dictionary?*  Give time’s warning: 1minute |
| **Main Activity** | | | |
| Materials: Laptop, screen, MS words( to show poems by computer), handouts (poems) | | | |
| Time | Set Up | Objective | Procedure |
| 15min | Whole Class | To read the poems carefully and discuss what we thought. | **Instruction**  *Good, how was it? Did they give you any impression? Can you find that these three poems have something in common?*  *Right, it is for love, not only for the romantic love, also the love for mankind. We always live with somebody. We hang out with friends and family. Whether you admit it or not, we all need to learn how to love each other. That’s why I choose these poems.*  *Let’s see the first one; A Favorite Recipe.*  Have students read it aloud in turns by each line.  *Good, do you have any words which don’t know? ‘sprinkle’ points out that you scatter something over it. And ‘feast on’ means that you eat a large amount of food with great enjoyment.*  *So, what do you think of this poem?*  *The author, Helen Steiner Rice talks about the food for the spirit, not for the flesh. She is like to say that if we have warm-hearted, give kindness and love to each other with a joy that could really be the power to live on this world. And she named it, an ‘angel food’.*  *Let me ask you one question. If you make your own angel food to feast on, what would you add in it?*  (Listening students answers & nodding assent)  *Great, then let’s move on to the second one; i carry your heart with me*  Have students named Romeo & Juliet read it aloud  *Good, how did you feel about this poem?*  *It is totally a typical for romantic love, right?*  *‘i fear no fate’ means I don’t fear the fate, and*  *‘i want no world’ means I don’t want the word.*  *By the way, isn’t it strange that the author, Cummings used the small ‘i’, instead of using the capital ‘I’ when he indicated himself? Actually, he is famous for not using the capital alphabet. He would only use the small letter on his work. That has the meaning that his ego is not more important or significant than others. Cummings said, real love starts from having the attitude that treat others well with respect more than treat me myself.*  *Okay, then, move into the last poem; Paradoxical Commandments*  *Let me explain a few words, first.*  *‘accuse you of ‘ means that people blame you,*  *‘ulterior motives are hidden motive to deceive someone. And, ‘serenity’ indicates the peace.*  Pick up the volunteers or have students named the Beckhams read it aloud.  *Good, this is the poem written by Mother Teresa in Calcutta, India. Which words seems to carry an important meaning?*  (Answers)  *It depends on who read it, but I think ‘anyway’ has the meaning. Because, even people are mean and sometimes beyond comprehension, ‘anyway’ we just walk our own way whatever they say it.*  *Is there any person who thinks otherwise?*  Listen what students say and encourage students to talk of what they thought. |

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| **Post Activity** | | | |
| Materials: n/a | | | |
| Time | Set Up | Objective | Procedure |
| 5min | Whole Class | To write a poem | **Instruction:**  *Everyone did a great job, today.*  *I am going to give you a homework, to write a poem by yourself. It does not need to be fabulous or high-sounding, just write down your thought and feeling. That’s all. The extra is unnecessary.*  *I will give you 5minutes to think about the idea of what you are going to write.*  **ICQ**  *What are going to do?*  *How many minutes do you have to do it?*  If time is left, ask students what they are going to write for homework.  **Closing**  Thank you guys. Let’s call it a day. Please don’t forget to bring your homework by next class.  Thank you, So long. |

**Poem 1: A Favorite Recipe *- by Helen Steiner Rice***

Take a cup of kindness,

Mix it well with love,

Add a lot of patience,

And faith in God above,

Sprinkle very generously

With joy and thanks and cheer

And you’ll have lots of ‘angel food’

To feast on all the year.

**Poem 2: i carry your heart with me *- by e.e.cummings***

i carry your heart with me (i carry it in my heart)

i am never without it

(anywhere i go you go, my dear; and whatever is alone by only me is your doing, my darling)

i fear no fate (for you are my fate, my sweet)

i want no world (for beautiful you are my world, my true)

and it’s you are whatever a moon has always meant

and whatever a sun will always sing is you…..

**Poem 3: Paradoxical Commandments** - ***by Mother Theresa***

People are often unreasonable, illogical, and self-centered;

Forgive then anyway.

If you are kind, people may accuse you of selfish, ulterior motives;

Be kind anyway……..

If you are honest and frank, people may cheat you;

Be honest and frank anyway.

What you spend years building, someone could destroy overnight;

Build anyway.

If you find serenity and happiness, they may be jealous;

Be happy anyway.

The good you do today, people will often forget tomorrow;

Do good anyway.

Give the world the best you have, and it may never be enough;

Give the world the best you’ve got anyway.