***"Good teaching is one-fourth preparation and three-fourths pure theatre."***

*- Gail Godwin*

**Introduction**

We have studied many subjects in school and still I tried to get something more than now. Especially, we are eager to reach a top of the mountain, English. It is hard that we, which study the second language, are good at speaking, reading, and teaching it as well. I want to know where I go as an English teacher and what I need qualities through my experience, traditional classroom and modern classroom.

**Experiece**

I have studied English for almost 20 years and I am still learning it. I liked English class during my school days and I had confidence as I got high score. At the time, I always memorized vocabularies, idioms and comprehension of reading. Besides, I did underline important notes which teachers emphasized without understanding. I studied and learned English based on text-book and grammar. Teaching style of my teachers was **'Explaner'** in my school life.

Only teachers spoke like one-way. However, I didn't find out I was wrong because I got confidence and high score. After graduation, I went abroad to study in the U.S.A. I needed to take an E.S.L. course to enter graduate school in 2000 year. I realized I couldn't speak English and I was shy during the first class. Teachers asked some simple questions to me ' how are you, what are your hobbies?' I answered shortly ' fine, Thank you, and you?' like 'false-beginner'. I couldn't say a variety of expressions. Most classmates were low level in speaking part. Although our teachers encouraged us, I felt shy and hesitated whenever I spoke English. I improved listening and speaking as I tried to play my part in class. After three months later, I was bored and not interested in classes. Teachers asked regular questions, leaded in books and discussed a lesson with a part everyday. Sometimes a teacher was limited time to research issues and shares their ideas, but he didn't monitor his students and didn't get what was problem. Namely, he didn't try to explain a lesson like falling into mannerism. For example, that teacher didn't ask guiding questions to elicit subjects as like C.C.Q. I couldn't completely understand a lesson and situation without demonstrations or modeling(pantomime). If he prepared pictures and comparative study, I and most students would participate in his class and get good **relationship** with his students. It makes us block to increase learning language.  In addition, I heard the other case that a student had an insurance problem and she visited the office to ask something. She kept speaking English but teachers laughed at her and ' I don't understand. What are you talking about, huh?' she said. Of course, we couldn't express ourselves in English. I thought teachers must try to listen carefully what she talks. Therefore, teachers have to consider the relationship between teacher and students if they are adults. That is makes the personality of a teacher.

Also, teachers need to study to make effective a reality teaching because they play a role of bridge from the familiar to the unfamiliar. If teachers considered deeply that we never lose our motivation. In the future, I will be a teacher, and I ask to me 'what do you need as a teacher?' I need patience, intuition, listener, and skills.

**Conclusion**

We study and prepare classes to draw students, that is one- fourth preparation. It is the rest that teachers must be able to handle their class condition (age, feeling, and motivation) momently. Therefore, teachers skillfully understand and support their students in their struggle to master English language.