Mixed Practice ①

**Read the sentence and write down the meaning based on the context of the sentence.**

Example : She walks like a duck.

Meaning : The girl walks funny.

1. Stephen sings like a nightingale.

Meaning : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Park is a fish when he swims.

Meaning : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Sam is lightning when he runs a race.

Meaning : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Ashley is as sweet as pie.

Meaning : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Chris is like a computer when he does his math.

Meaning : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. He’s a diamond in the rough.

Meaning : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. She eats like a pig!

Meaning : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Word Rhymes Exercises②**

Here are three very short four-line rhymes that contain similes and metaphors. Read each, and then answer the questions that follow.

*The breeze is a messenger,*

*As sweet as roses in bloom,*

*That fills all the corners*

*Of my lonely room.*

*The sky is a blanket*

*Bejeweled with diamonds so bright*

*That twinkle and sparkle*

*Like fireflies at night.*

*The street is a river*

*On which traffic can flow*

*Where cars scurry like fish*

*And swish to and fro.*

1. In the first rhyme, the author uses a simile to compare a

1) fish to the scent of a rose.

2) breeze to the sweet smell of roses.

3) messenger to a lonely room.

4) lonely room to a windstorm.

2. Which of these is NOT a metaphor?

1) The breeze is a messenger.

2) The sky is a blanket.

3) like fireflies at night.

4) The street is a river.

3. How does the author use a simile in the last rhyme?

1) to compare the street to a river

2) to compare cars to fish

3) to compare stars to fireflies

4) to compare roses to traffic

**\* Concept Check** : from the first two lines in the poem above,

1. Is the breeze a human?

2. Does it taste practically?