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| Listening  Speaking  Reading Grammar  Writing | | | |
| **Topic:**A Remembrance Day Story | | | |
| Instructor:  Debbie | **Students Competency Level**advanced | **Number of Students:**6 | **Lesson Length:**  40min |
| Materials:**(List the Names of all materials used in the lesson. Materials must be shown at the end of this document)**  -Pictures of A Remembrance Day Story  - A Remembrance Day Story  - A Remembrance Day Story Vocabulary Sheet  - Write An Alternate Ending For The Story Sheet  -Veteran's Day Word Mining | | | |
| Aims:**(What students will be able to achieve by participating in the activities of the lesson. (Ss gain or get by doing…)**  Aims are that Ss improve ability to lead story written in the target language and listen to the target language relevant with the story by participating in the activities of the lesson.  -Lead-In: Get interest and share their thinking about A Remembrance Day Story  -Pre-Activity: Ss Will understand A Remembrance Day Story by reading this story and infering what this words is  -Main-Activity: Ss will study A Remembrance Day Story Vocabulary Sheet  -Post-Activity : Ss will write analternate ending for the story sheet | | | |
| Language Skills:**(Lists what activities language skills students will be using by participating in the activities of the lesson.)**   * Reading: **(Where did reading occur in the lesson?)** Remembrance Day Story, Remembrance Day Story Question Sheet * Listening:**(Where did listening occur in the lesson?)** teacher talk, discussion, Remembrance Day Story Question Sheet, Write An Alternate Ending For The Story Sheet * Speaking: **(Where did speaking occur in the lesson?)**discussion, Write An Alternate Ending For The Story Sheet, Remembrance Day Story Question Sheet * Writing: **(Where did writing occur in the lesson?)**Write An Alternate Ending For The Story Sheet | | | |
| Language Systems: **(Lists what language systems students will be using by participating in the activities of the lesson.)**   * Phonology: **(sound)**None to discuss * Function:**(situation)** None to discuss * Lexis: **(meaning)**infer difficult words * Grammar:**(language structure)** None to discuss * Discourse: **(communication)**Write An Alternate Ending For The Story Sheet | | | |
| Assumptions:**(What students must already be able to do and what concepts must already be mastered before the lesson in order to achieve the aims of the lesson.)**  -Students know how to do changing ending of the story activity and brainstorming  -Students already know what word mining is | | | |
| Anticipated Errors and Solutions:**(What things might go wrong in the lesson and what the solution will be. An SOS activity should also be included)**  1. Students don’t know what word mining is .  2. Students can’t come up new idea about Write An Alternate Ending For The Story Sheet  Solutions  1. Explans and encourages them to solve the word mining  3. Helps and encourages them to come up with their own idea | | | |
| References:  <https://m.youtube.com/watch?v=q9H8OKm8xaU>  <http://www.dltk-holidays.com/remembrance/m-wordsearch.htm>  <http://www.dltk-holidays.com/remembrance/m-wordmine.htm> | | | |

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| **Lead-Inor Pre-Task Part (Warm-Up Part to activate and create interest in the lesson.)** | | |
| Materials: **(List the Names of all materials used in the Lead-Inor Pre-Task Partof the lesson. Materials must be shown at the end of this document)**  ,A white board and markers | | |
| **Time:** | **Classroom Set Up:** | **Teacher Procedure &Instructions:** |
| 2 min | Whole | **Greeting Ss**   Hi everyone.  ( Greets to students)  How was your day?  Is there anyone who wants to share something new or special to you?    **Introduce topic**  today we are going to learn ' A Remembrance Day Story |

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| **Pre-Activity or Task Familiarization Part (Presentation PartPresenting the language structure to be covered in the lesson. Prepares students for the communication activity.)** | | |
| Materials: **(List the Names of all materials used in the Pre-Activity or Task Familiarization Part of the lesson. Materials must be shown at the end of this document)**  A white board and markers  -A Remembrance Day Story | | |
| **Time:** | **Classroom Set Up:** | **Teacher Procedure &Instructions:** |
| 10 min | Whole  Pairs | T writes today’s topic (A Remembrance Day Story) and show a picture to the students  -Picture of A Remembrance Day  **Eliciting and Prediction:**  (Showing Ss pictures to elicit the topic)  First, please take a look at the pictures .  What comes to your mind?  (get Ss’ ideas and guesses. )  Where can you see this person?  (Assume students answer “army” , “navy”)  What is this ? ( looking at the poppy in the picture )  This is poppy  Ok please take look at the paper  The paper have **A Remembrance Day Story** .  1. please read this story and infer what this words is with your team member \\  2. please write synonyms which you think of this words  ( T asks Ss to worke**in****pairs** per a team and explains the paper <discussion>)  ------------------------------------------------------------  **1.**  (inference)  🡪1. please read this story and infer what this words is with your team member \\  2. please write synonyms which you think of this words  **A Remembrance Day Story**  He was very old now, but could still hold himself  at attention before the monument. His war, the one to end all wars, now just a fading part of history. Very few could remember, first-hand, the **savageness**  of the **ordeal** that had sent millions of young men to their deaths. **Cannon fodder**, they'd called them, sent before the guns to be **mow**n down -- blown apart by chunks of metal which had **decimate**d their frail bodies. The cream of a generation; almost wiped out. He was haunted by the faces of the boys he'd had to order into battle, the ones who'd never come back. Yet one nameless ghost was able to bring a measure of comfort to his tormented mind. At the sound of the gun signaling the eleventh hour he was mentally **transported** back to the fields of Flanders.  The battle had **rage**d for over two hours, with neither side gaining any advantage. Wave after wave of soldiers had been **dispatch**ed from the **muddytrenches** and sent over the top. So many had died already that day that he decided he could not afford to lose any more men before reinforcements arrived. Perhaps they'd give the **remnant**s a few more days of life. There came a slight **lull** in the battle due to the sheer exhaustion of the men on both sides.  During this interval, a young soldier came up to him requesting that he be allowed to go over the top. He looked at the boy who couldn't have been more than nineteen. Was this extreme **bravery** in the face of the enemy or was the soldier so scared he just needed to **get it over with** =**(get** it ended) ?  "Why would you want to throw your life away soldier? It's almost certain death to go out there."  "My best friend went out over an hour ago, captain, and he hasn't come back. I know my friend must be hurt and calling for me. I must go to him, sir, I must." There were tears in the boy's eyes . It was as if this were the most important thing in the world to him."  "Soldier, I'm sorry, but your friend is probably dead. What purpose would it serve to let you **sacrifice** your life too?"  "At least I'd know I'd tried, sir, he'd do the same thing in my shoes. I know he would."  He was about to order the boy back to **the ranks,** but the impact of his words softened his heart. He remembered the awful pain he'd felt himself when his brother had died. He'd never had the chance to say goodbye.  "All right soldier, you can go." Despite the horror all around them, he saw a **radiant** smile on the boy's face, as if a great weight had been lifted from his shoulders.  "God bless you, sir," said the soldier.  It was a long time before the guns fell silent for the last time and each side was allowed to gather their dead and **wounded**. The captain remembered the young soldier. He looked through the many piles of bodies. Young men. So many as to give an unreal quality to the scene before him.  When he came to the **makeshift** hospital, he looked carefully through the **casualties**. He soon found himself before the **prone**  body of the soldier, alive, but severely wounded. He knelt down beside the young man and gently laid a hand on his shoulder.  "I'm so sorry, son. I knew I was wrong to let you go."  "Oh no, sir. I'm glad you did and I'm glad you're here now so I can thank you. You see sir, I found my friend. He was badly wounded, but I was able to comfort him at the end. As I held him dying in my arms, he looked me in the eyes and said: "I knew you'd come."  The young soldier faded between **consciousness**  and**oblivion** for some time before he finally slipped away. The captain stayed by his side until the end, tears streaming quietly down his cheeks. Only in war could the happy endings be so terribly sad.  As the **bugle** sounded "Taps", the old captain **envision**ed once again the young soldier's face. Looking up, he could almost hear the stone monument calling out to him: "I knew you'd come.  Ordeal ->  savageness->  savage->  Cannon fodder->  Mow->  decimate->  tormented->  tor‧ment->  rage->  **rage on**->  **dispatch**->  **muddy** ->  **be transported back to/into** ->  **remnant**->  **lull** ->  **bravery** ->  **bugle**->  **envision**->  **rank**->  **the ranks**->  **ra‧di‧ant**->  **wound‧ed** ->  **make‧shift**->  **cas‧u‧al‧ty**->  **prone**->  **con‧scious‧ness**->  **o‧bliv‧i‧on**-> |

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| **Main Activity or Task Realization Part(Practice to Production PartTeacher lead practice of the language presented and move to communication based more student centered activity)** | | |
| Materials: **(List the Names of all materials used in the Main Activity or Task Realization Partof the lesson. Materials must be shown at the end of this document)**  A white board and markers  A Remembrance Day Story Vocabulary Sheet | | |
| **Time:** | **Classroom Set Up:** | **Teacher Procedure &Instructions:** |
| 15 min | whole | we are going to choose words under and put in the blank  please make teams and solve problems  2.  Please choose words under and put in the blank  (experience/happiness/mud / offensive/ killed /injured /injures/belong to/ an attitude/ considered / shoot / destroy /physical/ angry /trumpet / level / position / emotions/condition/ period of time /destroyed/ forgotten / imagine/important / imagine/ The refugees / hurt / send / mud/violence )  ordeal  ->a terrible or painful \_\_\_\_\_\_\_\_\_\_ that continues for a period of time  savageness [noun]  ->a very \_\_\_\_\_\_\_\_\_\_ word for someone who has a simple, traditional way of life  savage [verb]  ->if an animal such as a dog savages someone, it attacks them and \_\_\_\_\_\_ them badly  -> to criticize someone or something very severely:  Ex )The Prime Minister was savaged by the press for failing to take action quickly enough.  Cannon fodder  ->ordinary soldiers whose lives are not \_\_\_\_\_\_\_\_\_ to be very important, and who are sent to fight where they are likely to get killed  mow  (mow somebody down )  -> to kill large numbers of people at the same time, especially by \_\_\_\_\_\_ing them:  Ex) The soldiers were mown down by machine gun fire  decimate  ->to \_\_\_\_\_\_\_\_\_a large part of something:  Ex) The population has been decimated by disease  tormented  tor‧ment  -> [uncountable] severe mental or \_\_\_\_\_\_\_\_ suffering  -> [countable] someone or something that makes you suffer a lot:  Ex) The journey must have been a torment for them.  **in torment**  Ex) She lay awake all night in torment.  rage  -> [intransitive and transitive] to feel very \_\_\_\_\_\_\_ about something and show this in the way you behave or speak  **rage at/against**  Ex) He was sorry he had raged at her earlier.  'How was I to know!' Jenny raged.  -> [intransitive] if something such as a battle, a disagreement, or a storm rages, it continues with great \_\_\_\_\_\_\_\_\_\_ or strong \_\_\_\_\_\_\_\_\_:  Ex) Civil war has been raging in the country for years.  **rage on**  The battle raged on (=continued).  **dispatch**  ->to \_\_\_\_\_\_\_ someone or something somewhere for a particular purpose  **muddy** [adjective]  ->covered with \_\_\_\_\_\_\_ or containing \_\_\_\_\_\_  Ex)Take your boots off outside if they're muddy.  Ex) the muddy waters of the lake  **be transported back to/into**  ->something to \_\_\_\_\_\_\_\_\_ that you are in another place or time because of something that you see or hear:  Ex)One look, and I was transported back to childhood  **remnant**  -> a small part of something that remains after the rest of it has been used, \_\_\_\_\_\_\_\_\_\_, or eaten  **lull** [noun]  ->a short \_\_\_\_\_\_\_\_\_\_\_\_\_ when there is less activity or less noise than usual  **lull in**  Ex)a brief lull in the conversation  Ex)a lull in the fighting  **bravery** [noun]  ->actions or \_\_\_\_\_\_\_\_\_\_ that shows courage and confidence  **Sacrifice**  ->to willingly stop having something you want or doing something you like in order to get something more \_\_\_\_\_\_\_\_\_\_\_\_  **bugle**  ->a musical instrument like a \_\_\_\_\_\_\_\_\_ , which is used in the army to call soldiers  **envision**   ->to \_\_\_\_\_\_\_\_\_\_ something that you think might happen in the future      **rank**  ->the \_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_ that someone holds in an organization, especially in the police or the army, navy    **the ranks**  ->the people who \_\_\_\_\_\_\_\_\_\_\_ a particular organization or group    **ra‧di‧ant**  ->full of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and love, in a way that shows in your face and makes you look attractive:  Ex): a lovely day with clear blue skies and radiant sun.    **wound‧ed**  -> \_\_\_\_\_\_\_\_\_ by a weapon such as a gun or knife:  **a wounded soldier**  -> very upset because of something that someone has said or done:  Ex)It was only wounded pride that stopped him from apologizing    **make‧shift**  ->made to be used for a short time only when nothing better is available:  Ex)\_\_\_\_\_\_\_\_\_\_ slept in makeshift tents at the side of the road.    **cas‧u‧al‧ty** casualties  -> [countable] someone who is \_\_\_\_\_\_\_\_ or\_\_\_\_\_\_\_\_\_\_ in an accident or war:  Ex)Our aim is to reduce road casualties  -> [singular] someone or something that suffers as a result of a particular event or situation    **prone**  -> likely to do something or suffer from something, especially something  harmful.    **con‧scious‧ness**  -> [uncountable] the \_\_\_\_\_\_\_\_\_\_\_\_ of being awake and able to understand what is happening around you:  Ex)David lost consciousness (=went into a deep sleep) at eight o'clock and died a few hours later.  Ex)She could faintly hear voices as she began to regain consciousness (=wake up).  -> [uncountable and countable] your mind and your thoughts:  Ex)The painful memories eventually faded from her consciousness    **o‧bliv‧i‧on**  [uncountable]  -> when something is completely \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or no longer important  Ex)the state of being unconscious or of not noticing what is happening:  the oblivion of sleep |

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| **Post Activity or Post Task Part (Wrap-Up PartClose the Lesson on a high note to and consolidate language learned in a communication based activity new situation.)** | | |
| Materials: **(List the Names of all materials used in the Post Activity or Post Task Part of the lesson. Materials must be shown at the end of this document)** | | |
| **Time:** | **Classroom Set Up:** | **Teacher Procedure Instructions:** |
| 13min | Whole | ->  3.  **Please \Write An Alternate Ending For The Story Sheet**    **(This is a fiction.Think you are a novelist who writes this fiction and Write an alternate ending )**  (A SITUATION BETWEEN AN OFFICER AND SOLDIER DURING THE WAR0  During this interval, a young soldier came up to him requesting that he be allowed to go over the top. He looked at the boy who couldn't have been more than nineteen. Was this extreme **bravery**  in the face of the enemy or was the soldier so scared he just needed to get it over with?  "Why would you want to throw your life away soldier? It's almost certain death to go out there."  **>\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **EX)** "My best friend went out over an hour ago, captain, and he hasn't come back. I know my friend must be hurt and calling for me. I must go to him, sir, I must." There were tears in the boy's eyes . It was as if this were the most important thing in the world to him."  "Soldier, I'm sorry, but your friend is probably dead. What purpose would it serve to let you **sacrifice** your life too?"  "At least I'd know I'd tried, sir, he'd do the same thing in my shoes. I know he would."  He was about to order the boy back to **the ranks,** but the impact of his words softened his heart. He remembered the awful pain he'd felt himself when his brother had died. He'd never had the chance to say goodbye.  "All right soldier, you can go." Despite the horror all around them, he saw a **radiant** smile on the boy's face, as if a great weight had been lifted from his shoulders.  "God bless you, sir," said the soldier. |

**1.**

(inference)

🡪1. please read this story and infer what this words is with your team member \\

2. please write synonyms which you think of this words

**A Remembrance Day Story**

He was very old now, but could still hold himself  at attention before the monument. His war, the one to end all wars, now just a fading part of history. Very few could remember, first-hand, the **savageness**  of the **ordeal** that had sent millions of young men to their deaths. **Cannon fodder**, they'd called them, sent before the guns to be **mow**n down -- blown apart by chunks of metal which had **decimate**d their frail bodies. The cream of a generation; almost wiped out. He was haunted by the faces of the boys he'd had to order into battle, the ones who'd never come back. Yet one nameless ghost was able to bring a measure of comfort to his tormented mind. At the sound of the gun signaling the eleventh hour he was mentally **transported** back to the fields of Flanders.

The battle had **rage**d for over two hours, with neither side gaining any advantage. Wave after wave of soldiers had been **dispatch**ed from the **muddytrenches** and sent over the top. So many had died already that day that he decided he could not afford to lose any more men before reinforcements arrived. Perhaps they'd give the **remnant**s a few more days of life. There came a slight **lull** in the battle due to the sheer exhaustion of the men on both sides.

During this interval, a young soldier came up to him requesting that he be allowed to go over the top. He looked at the boy who couldn't have been more than nineteen. Was this extreme **bravery** in the face of the enemy or was the soldier so scared he just needed to **get it over with** =**(get** it ended) ?

"Why would you want to throw your life away soldier? It's almost certain death to go out there."

"My best friend went out over an hour ago, captain, and he hasn't come back. I know my friend must be hurt and calling for me. I must go to him, sir, I must." There were tears in the boy's eyes . It was as if this were the most important thing in the world to him."

"Soldier, I'm sorry, but your friend is probably dead. What purpose would it serve to let you **sacrifice** your life too?"

"At least I'd know I'd tried, sir, he'd do the same thing in my shoes. I know he would."

He was about to order the boy back to **the ranks,** but the impact of his words softened his heart. He remembered the awful pain he'd felt himself when his brother had died. He'd never had the chance to say goodbye.

"All right soldier, you can go." Despite the horror all around them, he saw a **radiant** smile on the boy's face, as if a great weight had been lifted from his shoulders.

"God bless you, sir," said the soldier.

It was a long time before the guns fell silent for the last time and each side was allowed to gather their dead and **wounded**. The captain remembered the young soldier. He looked through the many piles of bodies. Young men.So many as to give an unreal quality to the scene before him.

When he came to the **makeshift** hospital, he looked carefully through the **casualties**. He soon found himself before the **prone**  body of the soldier, alive, but severely wounded. He knelt down beside the young man and gently laid a hand on his shoulder.

"I'm so sorry, son. I knew I was wrong to let you go."

"Oh no, sir. I'm glad you did and I'm glad you're here now so I can thank you. You see sir, I found my friend. He was badly wounded, but I was able to comfort him at the end. As I held him dying in my arms, he looked me in the eyes and said: "I knew you'd come."

The young soldier faded between **consciousness**  and**oblivion** for some time before he finally slipped away. The captain stayed by his side until the end, tears streaming quietly down his cheeks. Only in war could the happy endings be so terribly sad.

As the **bugle** sounded "Taps", the old captain **envision**ed once again the young soldier's face. Looking up, he could almost hear the stone monument calling out to him: "I knew you'd come.

Ordeal ->

savageness->

savage->

Cannon fodder->

Mow->

decimate->

tormented->

tor‧ment->

rage->

**rage on**->

**dispatch**->

**muddy**->

**be transported back to/into** ->

**remnant**->

**lull**->

**bravery**->

**bugle**->

**envision**->

**rank**->

**the ranks**->

**ra‧di‧ant**->

**wound‧ed** ->

**make‧shift**->

**cas‧u‧al‧ty**->

**prone**->

**con‧scious‧ness**->

**o‧bliv‧i‧on**->

2.

Please choose words under and put in the blank

(experience/happiness/mud / offensive/ killed /injured /injures/belong to/ an attitude/ considered / shoot / destroy /physical/ angry /trumpet / level / position / emotions/condition/ period of time /destroyed/ forgotten / imagine/important / imagine/ The refugees / hurt / send / mud/violence )

ordeal

->a terrible or painful \_\_\_\_\_\_\_\_\_\_ that continues for a period of time

savageness [noun]

->a very \_\_\_\_\_\_\_\_\_\_ word for someone who has a simple, traditional way of life

savage [verb]

->if an animal such as a dog savages someone, it attacks them and \_\_\_\_\_\_ them badly

->to criticize someone or something very severely:

Ex )The Prime Minister was savaged by the press for failing to take action quickly enough.

Cannon fodder

->ordinary soldiers whose lives are not \_\_\_\_\_\_\_\_\_ to be very important, and who are sent to fight where they are likely to get killed

mow

(mow somebody down )

->to kill large numbers of people at the same time, especially by \_\_\_\_\_\_ing them:

Ex) The soldiers were mown down by machine gun fire

decimate

->to \_\_\_\_\_\_\_\_\_a large part of something:

Ex) The population has been decimated by disease

tormented

tor‧ment

-> [uncountable] severe mental or \_\_\_\_\_\_\_\_ suffering

-> [countable] someone or something that makes you suffer a lot:

Ex) The journey must have been a torment for them.

**in torment**

Ex) She lay awake all night in torment.

rage

-> [intransitive and transitive] to feel very \_\_\_\_\_\_\_ about something and show this in the way you behave or speak

**rage at/against**

Ex) He was sorry he had raged at her earlier.

'How was I to know!' Jenny raged.

-> [intransitive] if something such as a battle, a disagreement, or a storm rages, it continues with great \_\_\_\_\_\_\_\_\_\_ or strong \_\_\_\_\_\_\_\_\_:

Ex) Civil war has been raging in the country for years.

**rage on**

The battle raged on (=continued).

**dispatch**

->to\_\_\_\_\_\_\_ someone or something somewhere for a particular purpose

**muddy**[adjective]

->covered with \_\_\_\_\_\_\_ or containing \_\_\_\_\_\_

Ex)Take your boots off outside if they're muddy.

Ex) the muddy waters of the lake

**be transported back to/into**

->something to \_\_\_\_\_\_\_\_\_ that you are in another place or time because of something that you see or hear:

Ex)One look, and I was transported back to childhood

**remnant**

->a small part of something that remains after the rest of it has been used, \_\_\_\_\_\_\_\_\_\_, or eaten

**lull**[noun]

->a short \_\_\_\_\_\_\_\_\_\_\_\_\_ when there is less activity or less noise than usual

**lull in**

Ex)a brief lull in the conversation

Ex)a lull in the fighting

**bravery**[noun]

->actions or \_\_\_\_\_\_\_\_\_\_ that shows courage and confidence

**Sacrifice**

->to willingly stop having something you want or doing something you like in order to get something more \_\_\_\_\_\_\_\_\_\_\_\_

**bugle**

->a musical instrument like a \_\_\_\_\_\_\_\_\_ , which is used in the army to call soldiers

**envision**

 ->to \_\_\_\_\_\_\_\_\_\_ something that you think might happen in the future

**rank**

->the \_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_ that someone holds in an organization, especially in the police or the army, navy

**the ranks**

->the people who \_\_\_\_\_\_\_\_\_\_\_ a particular organization or group

**ra‧di‧ant**

->full of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and love, in a way that shows in your face and makes you look attractive:

Ex): a lovely day with clear blue skies and radiant sun.

**wound‧ed**

-> \_\_\_\_\_\_\_\_\_ by a weapon such as a gun or knife:

**a wounded soldier**

->very upset because of something that someone has said or done:

Ex)It was only wounded pride that stopped him from apologizing

**make‧shift**

->made to be used for a short time only when nothing better is available:

Ex)\_\_\_\_\_\_\_\_\_\_ slept in makeshift tents at the side of the road.

**cas‧u‧al‧ty** casualties

-> [countable] someone who is \_\_\_\_\_\_\_\_ or\_\_\_\_\_\_\_\_\_\_ in an accident or war:

Ex)Our aim is to reduce road casualties

-> [singular] someone or something that suffers as a result of a particular event or situation

**prone**

->likely to do something or suffer from something, especially something

harmful.

**con‧scious‧ness**

-> [uncountable] the \_\_\_\_\_\_\_\_\_\_\_\_ of being awake and able to understand what is happening around you:

Ex)David lost consciousness (=went into a deep sleep) at eight o'clock and died a few hours later.

Ex)She could faintly hear voices as she began to regain consciousness (=wake up).

-> [uncountable and countable] your mind and your thoughts:

Ex)The painful memories eventually faded from her consciousness

**o‧bliv‧i‧on**

[uncountable]

->when something is completely \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or no longer important

Ex)the state of being unconscious or of not noticing what is happening:

the oblivion of sleep

3.

**Please \Write An Alternate Ending For The Story Sheet**

**(This is a fiction.Think you are a **novelist **who writes this fiction and Write an alternate ending )**

(A SITUATION BETWEEN AN OFFICER AND SOLDIER DURING THE WAR0

During this interval, a young soldier came up to him requesting that he be allowed to go over the top. He looked at the boy who couldn't have been more than nineteen. Was this extreme **bravery**  in the face of the enemy or was the soldier so scared he just needed to get it over with?

"Why would you want to throw your life away soldier? It's almost certain death to go out there."

**>\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**EX)** "My best friend went out over an hour ago, captain, and he hasn't come back. I know my friend must be hurt and calling for me. I must go to him, sir, I must." There were tears in the boy's eyes . It was as if this were the most important thing in the world to him."

"Soldier, I'm sorry, but your friend is probably dead. What purpose would it serve to let you **sacrifice** your life too?"

"At least I'd know I'd tried, sir, he'd do the same thing in my shoes. I know he would."

He was about to order the boy back to **the ranks,** but the impact of his words softened his heart. He remembered the awful pain he'd felt himself when his brother had died. He'd never had the chance to say goodbye.

"All right soldier, you can go." Despite the horror all around them, he saw a **radiant** smile on the boy's face, as if a great weight had been lifted from his shoulders.

"God bless you, sir," said the soldier.

**4.**

<synonym and antonym>

There are synonyms and antonyms.

Please write = between words if they is synonyms and =/= = between words if they is not

ordealpleasure

ragefury

**dispatchsend**

**muddyboggy**

**Sacrificeabandon**