* **Appendix 1 Pre-activity**

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**THE**

**WAILING**

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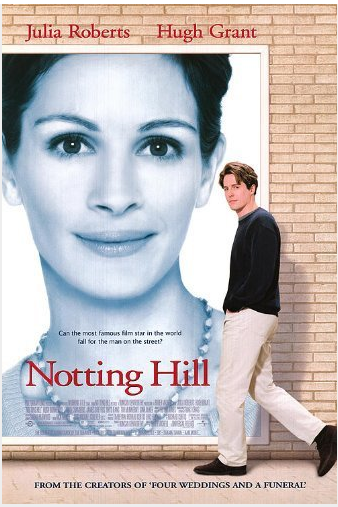
* **Appendix 2 - Main activity**

**What happens at the end ?**

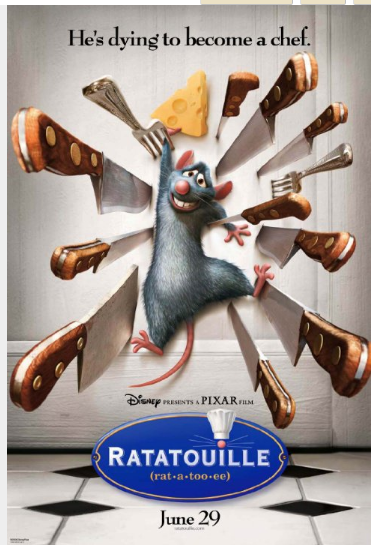


**Notting Hill**

**Every man's dream comes true for William Thacker, an unsuccessful Notting Hill bookstore owner, when Anna Scott, the world's most beautiful woman and best-liked actress, enters his shop. A little later, he still can't believe it himself, William runs into her again - this time spilling orange juice over her. Anna accepts his offer to change in his nearby apartment, and thanks him with a kiss, which seems to surprise her even more than him. Eventually, Anna and William get to know each other better over the months, but being together with the world's most wanted woman is not easy - neither around your closest friends, nor in front of the all-devouring press.**

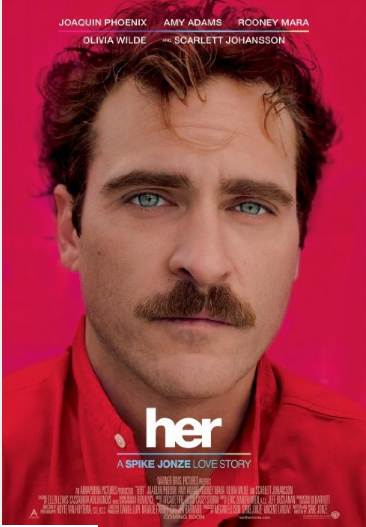


**Ratatouille**



**Remy, a provincial rat with a wonderful sense of smell, hates garbage and risks death to enter a human kitchen where he discovers real food and the cooking of five-star chef, Anton Gusteau, author of "Anyone Can Cook." On the day Remy learns his hero has died, he is evicted and ends up alone in Paris. By luck, he discovers Gasteau's restaurant, down to three stars and run by a frozen-food-hawking chef. As Remy enters, so does Linguini, a clumsy youth hired as a garbage boy. To save the soup that Linguini accidentally fouls, Remy throws in some ingredients; the soup is a success and Linguini's career as a chef is born. Can Remy find a way to maintain the fiction and use his gift?**

**Her**



**Theodore is a lonely man in the final stages of his divorce. When he's not working as a letter writer, his down time is spent playing video games and occasionally hanging out with friends. He decides to purchase the new OS1, which is advertised as the world's first artificially intelligent operating system, "It's not just an operating system, it's a consciousness," the ad states. Theodore quickly finds himself drawn in with Samantha, the voice behind his OS1. As they start spending time together they grow closer and closer and eventually find themselves in love. Having fallen in love with his OS, Theodore finds himself dealing with feelings of both great joy and doubt. As an OS, Samantha has powerful intelligence that she uses to help Theodore in ways others hadn't, but how does she help him deal with his inner conflict of being in love with an OS?**



**The Lobster**

**n a dystopian near future, single people, according to the laws of The City, are taken to The Hotel, where they are obliged to find a romantic partner in forty-five days or are transformed into beasts and sent off into The Woods**

**Brooklyn**

In late 1951, Eilis Lacey, a young Irish girl, emigrates to Brooklyn. Sponsored by Father Flood, a priest from her native town Enniscorthy, she is assured to find a full-time job there. But the early days are tough, seasickness being soon replaced by loneliness and homesickness, two feelings all the more acutely felt by Eilis for having had to leave behind her widowed mother and her dear sister Rose. She nevertheless little by little manages to find her footing by adapting to her job as a salesgirl, by studying bookkeeping at Brooklyn College as well as with a little help from both Father Flood and Mrs. Kehoe, the owner of the boarding school she now lives in. And not only does graduation follow but love shows its face in Tony, an Italian-American plumber, full of adoration and respect for her. They end up marrying, although keeping the thing secret. It is at that point that tragedy strikes inciting Eilis to return to Enniscorthy to support her mother morally. And there a strange thing happens



* **Appendix 3 -– Post activity**

**Plot>**

In Chicago, the art dealer Brooke Meyers feels not appreciated and neglected by her immature boyfriend Gary Grobowski, who is partner with his two brothers in a tourism business, and decides to break-up with him to make Gary miss her. Gary misunderstands her true intention, both follow the wrong advice of family members and friends, beginning a war of sexes with no winner.



**Q) What would be the title of the movie?**

* **Appendix 4 – SOS Activity**
* Frank Goode, a recently widowed retiree, is getting ready for his children to come visit him. One by one though, each of his children call to cancel on him at the last minute. Feeling a bit down by the rejections, Frank decides to head out on a cross-country trip, visiting each of his kids.
* Despite warnings from his doctor, Frank takes a train to New York City, to see one of his sons, David. David doesn't appear to be home and never shows up so Frank leaves him a card and leaves town to see his other children. While he's waiting for David, he sees one of David's paintings in a nearby art gallery window.
* Next visit is to daughter Amy in [Chicago](https://en.wikipedia.org/wiki/Chicago), who tells him it's a bad time to visit. She had turned down her father's earlier invitation to visit, saying that her son Jack was sick. However, once he gets to Amy's house, Frank realizes Jack wasn't sick and Amy was just making up an excuse. Frank hits a few golf balls with Jack in the yard of their impressive suburban home. Dinner is uncomfortable with tension between Jack and his father. The next morning, Frank accompanies Amy to her fancy downtown office and hears her agency's pitch for a TV ad. She takes him to the train station to visit his son Robert in [Denver](https://en.wikipedia.org/wiki/Denver). While waiting, Amy introduces her father to a male co-worker.
* As Frank travels to each of his children's homes, the film cuts to phone conversations between the siblings. David is in some type of trouble in [Mexico](https://en.wikipedia.org/wiki/Mexico), and Amy is going there to find out what is happening; the sisters and Robert agree to not tell their father about David until they know for sure.
* Frank arrives in Denver expecting to see Robert [conduct](https://en.wikipedia.org/wiki/Orchestra_conducting) the city's orchestra. It turns out Robert is "only" a [percussionist](https://en.wikipedia.org/wiki/Percussionist). Robert also tells Frank his visit is at a bad time, as the orchestra is flying to Europe the next day, but this is only a lie. So within hours Frank prepares to take a bus to [Las Vegas](https://en.wikipedia.org/wiki/Las_Vegas,_Nevada) to visit his daughter Rosie. Frank is adamant that each visit be a surprise, but Robert calls Rosie to warn her of his arrival.
* In a lonely hall of the bus station, during an encounter with a drug addict, Frank offers money to the drug addict. He takes it but they get into a quarrel about him being grateful for Frank's gesture. Through physical force, the drug addict tries to take all of Frank's money but fails. As a result, Frank's medicine bottle falls on the floor. To retaliate, the drug addict stomps on the medicine and crushes them. Frank scrapes up some of the crushed pills because he must take his medicine on a daily basis. He calls his doctor for a prescription refill but he doesn't tell the doctor that he is hundreds of miles from home, traveling against doctor's advice. He has a dream that David is in trouble.
* After missing his train, Frank arrives in Las Vegas late, catching a ride part-way from a female truck driver. Rosie meets him at the station in a stretch limo and tells him she was in a big show that ended the previous week. She takes him to her huge, fancy apartment, where her friend Jilly brings over her baby for babysitting. Frank overhears a message being left on an answering machine, indicating the apartment is actually borrowed from Rosie's friend. During dinner, Frank asks Rosie why his adult children never talked to him and told him things, when they told their mother everything. He is not comfortable, having a feeling that all his kids are lying to him.
* Frank flies back home but — without any more pills — he has a heart attack in the plane's lavatory. Frank has another dream of his kids as young children and deduces each of their secrets by way of confronting them: Amy is separated from her husband, Robert lied about going to Europe with his orchestra and Rosie is really the mother of the child Jilly brought over. Frank awakens in hospital, with Amy, Robert, and Rosie around his bedside and inform him that David had died from an overdose. During the night, Frank has a vision about a young David being in his hospital room. Frank tells him how he was never disappointed in him and he never would be as David grew up.
* Frank then visits his wife's grave and talks to her. He tells her all about the kids and how they're all doing fine. Frank goes back to the Art Gallery below David's apartment to buy David's painting, but it has already been sold. The girl at the desk tells him that if any of David's art comes through, she'd let him know. After leaving, she runs out to tell Frank about how great his son was, upon realizing the family connection. She shows him another painting by David that is more appropriate to him — a landscape showing [PVC-covered](https://en.wikipedia.org/wiki/Electrical_conduit#PVC_conduit) power lines made out of glue and macaroni in homage to Frank's career. The last scene shows the family at [Christmas](https://en.wikipedia.org/wiki/Christmas). All three children are around the house helping cook and decorate the tree. It's also revealed that Rosie and Jilly are a couple and are raising the baby together. The film ends with Frank walking into the dining room, to his family.

***Q) Where has Frank been?***