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| ☐ Listening ☐ Speaking ☐ Reading ☐ Grammar ☐ Writing |
| **Topic: Creepypasta** |

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| Instructor:  John Kang | Level:  Intermediate | Students:  3 | Length:  35 min |

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| Materials:   * “Mr. Widemouth” reading material * Projector and PPT * Question worksheet |

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| Aims:   * To increase students reading level. * To increase students’ comprehension levels * To allow students’ to enjoy contents on website * To show students their reading speed |

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| Language Skills:   * Reading - Students will read internet short horror story * Writing - Students will have to solve problems on worksheet |

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| Language Systems:   * Function - To enjoy short stories written in internet * Lexis - New vocabulary in the story |

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| Assumptions:   * Students knows concept of horror stories. * They have Intermediate level of English reading skill |

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| Anticipated Errors and Solutions:   * There are some vocabulary that students might not understand   + Show these vocabulary in a presentation to explain them. Also pass out definition for some hard vocabulary and highlight them in the story * There are some time leftover   + offer them to read another short story |

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| References:   * <https://www.creepypasta.com/mr-widemouth/> story * <https://byebyedoctor.com/wp-content/uploads/2011/07/swollen-glands-in-neck.jpg> mononucleosis realia * <https://images-na.ssl-images-amazon.com/images/I/812rGji6IxL._SL1500_.jpg> pink furby * <https://upload.wikimedia.org/wikipedia/en/7/70/Furby_picture.jpg> purple furby * <http://www.dreams.metroeve.com/wp-content/uploads/2017/07/Juggling-dreams-meaning-1024x884.jpg> Juggling * <https://images.pexels.com/photos/37836/silhouette-fitness-bless-you-bike-37836.jpeg?auto=compress&cs=tinysrgb&h=350> silhouette * <https://image.smythstoys.com/original/desktop/162030_2.jpg> trampoline * <http://best-lucid-dreaming-techniques.com/wp-content/uploads/2011/05/dild-dream-initiated-lucid-dreams-230x134.jpg> Lucid dream |

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| **Lead-In/Pre-task** | | | |
| Materials: n/a | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 2 min | Whole Class | Students greet each other | **Greeting**  eliciting:   * Hello class do any of you enjoy reading horror stories? * What kind of Horror stories do you read? |

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| **Pre-Activity/Present/Task Preparation** | | | |
| Materials: PPT and projector, vocabulary list | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 3 min  5 min | Whole Class  Whole Class | Teacher pass out vocabulary list.  Students listen to teacher’s instructions.  teacher shows presentation containing vocabulary to the class. | **Introduction**  Explain to the class about the “creepypasta.com”  eliciting:   * Do you know the definition of creepy? * Did anyone of you heard a website called Creepypasta? * what do you think it is?   Today we are going to read one of the stories in Creepypasta called “Mr. Widemouth” but first lets go over some vocabulary that might be helpful when reading this story.  I picked this story because it was one of the top 5 most read story in the creepypast website |

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| **Main Activity/Practice/Task Realization** | | | |
| Materials: Mr. Widemouth story | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 10 min | Individual | student read the story quietly to themselves for 10 minute | **Explanation**  the website told me that this time for this reading is around 6 minutes, however it took me longer than that, so we will see how long it goes.  if the reading takes more than 10 min teacher will have to summarize the story.  **Feedback**  was the story scary or (creepy)?  did you guys like the story?  would you ever read other stories?  do you think it would normally take 6 min to finish the story? |

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| **Post Activity/Production/Post Task** | | | |
| Materials: Worksheet | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 5 min  5 min | As Individual  As Whole Class | teacher pass out worksheet  students work by themselves reading the questions and answering them individually  students will group up in group and talk about what they think as a class | **Introduction**  Now that we read the story how about we answer some questions? |

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| **SOS Activity (in case you finish more quickly than you thought)** | | | |
| Materials: “It Started as a Leak” | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 5 min | Individual | Students will read micropasta by themselves | **Introduction**  since we ended quickly how about we read a micropasta.  Micropasta are very short stories in creepypasta lasting around 1 to 2 min |

# MR. WIDEMOUTH

# *October 25, 2010*

*Rating:* ***9.0****. From 784 votes.*

*Reading Time: 6 minutes*

During my childhood my family was like a drop of water in a vast river, never remaining in one location for long. We settled in Rhode Island when I was eight, and there we remained until I went to college in Colorado Springs. Most of my memories are rooted in Rhode Island, but there are fragments in the attic of my brain which belong to the various homes we had lived in when I was much younger.

Most of these memories are unclear and pointless– chasing after another boy in the back yard of a house in North Carolina, trying to build a raft to float on the creek behind the apartment we rented in Pennsylvania, and so on. But there is one set of memories which remains as clear as glass, as though they were just made yesterday. I often wonder whether these memories are simply **lucid dreams** produced by the long sickness I experienced that Spring, but in my heart, I know they are real.

We were living in a house just outside the bustling metropolis of New Vineyard, Maine, population 643. It was a large structure, especially for a family of three. There were a number of rooms that I didn’t see in the five months we resided there. In some ways it was a waste of space, but it was the only house on the market at the time, at least within an hour’s commute to my father’s place of work.

The day after my fifth birthday (attended by my parents alone), I came down with a fever. The doctor said I had **mononucleosis**, which meant no rough play and more fever for at least another three weeks. It was horrible timing to be bed-ridden– we were in the process of packing our things to move to Pennsylvania, and most of my things were already packed away in boxes, leaving my room barren. My mother brought me ginger ale and books several times a day, and these served the function of being my primary from of entertainment for the next few weeks. Boredom always loomed just around the corner, waiting to rear its ugly head and compound my misery.

I don’t exactly recall how I met Mr. Widemouth. I think it was about a week after I was diagnosed with **mono**. My first memory of the small creature was asking him if he had a name. He told me to call him Mr. Widemouth, because his mouth was large. In fact, everything about him was large in comparison to his body– his head, his eyes, his crooked ears– but his mouth was by far the largest.

“You look kind of like a **Furby**,” I said as he flipped through one of my books.

Mr. Widemouth stopped and gave me a puzzled look. “**Furby**? What’s a **Furby**?” he asked.

I shrugged. “You know… the toy. The little robot with the big ears. You can pet and feed them, almost like a real pet.”

“Oh.” Mr. Widemouth resumed his activity. “You don’t need one of those. They aren’t the same as having a real friend.”

I remember Mr. Widemouth disappearing every time my mother stopped by to check in on me. “I lay under your bed,” he later explained. “I don’t want your parents to see me because I’m afraid they won’t let us play anymore.”

We didn’t do much during those first few days. Mr. Widemouth just looked at my books, fascinated by the stories and pictures they contained. The third or fourth morning after I met him, he greeted me with a large smile on his face. “I have a new game we can play,” he said. “We have to wait until after your mother comes to check on you, because she can’t see us play it. It’s a secret game.”

After my mother delivered more books and soda at the usual time, Mr. Widemouth slipped out from under the bed and tugged my hand. “We have to go the the room at the end of this hallway,” he said. I objected at first, as my parents had forbidden me to leave my bed without their permission, but Mr. Widemouth persisted until I gave in.

The room in question had no furniture or wallpaper. Its only distinguishing feature was a window opposite the doorway. Mr. Widemouth darted across the room and gave the window a firm push, flinging it open. He then beckoned me to look out at the ground below.

We were on the second story of the house, but it was on a hill, and from this angle the drop was farther than two stories due to the incline. “I like to play pretend up here,” Mr. Widemouth explained. “I pretend that there is a big, soft **trampoline** below this window, and I jump. If you pretend hard enough you bounce back up like a feather. I want you to try.”

I was a five-year-old with a fever, so only a hint of skepticism darted through my thoughts as I looked down and considered the possibility. “It’s a long drop,” I said.

“But that’s all a part of the fun. It wouldn’t be fun if it was only a short drop. If it were that way you may as well just bounce on a real **trampoline**.”

I toyed with the idea, picturing myself falling through thin air only to bounce back to the window on something unseen by human eyes. But the realist in me prevailed. “Maybe some other time,” I said. “I don’t know if I have enough imagination. I could get hurt.”

Mr. Widemouth’s face contorted into a snarl, but only for a moment. Anger gave way to disappointment. “If you say so,” he said. He spent the rest of the day under my bed, quiet as a mouse.

The following morning Mr. Widemouth arrived holding a small box. “I want to teach you how to **juggle**,” he said. “Here are some things you can use to practice, before I start giving you lessons.”

I looked in the box. It was full of knives. “My parents will kill me!” I shouted, horrified that Mr. Widemouth had brought knives into my room– objects that my parents would never allow me to touch. “I’ll be spanked and grounded for a year!”

Mr. Widemouth frowned. “It’s fun to **juggle** with these. I want you to try it.”

I pushed the box away. “I can’t. I’ll get in trouble. Knives aren’t safe to just throw in the air.”

Mr. Widemouth’s frown deepend into a scowl. He took the box of knives and slid under my bed, remaining there the rest of the day. I began to wonder how often he was under me.

I started having trouble sleeping after that. Mr. Widemouth often woke me up at night, saying he put a real **trampolin**e under the window, a big one, one that I couldn’t see in the dark. I always declined and tried to go back to sleep, but Mr. Widemouth persisted. Sometimes he stayed by my side until early in the morning, encouraging me to jump.

He wasn’t so fun to play with anymore.

My mother came to me one morning and told me I had her permission to walk around outside. She thought the fresh air would be good for me, especially after being confined to my room for so long. **Ecstatic**, I put on my sneakers and trotted out to the back porch, yearning for the feeling of sun on my face.

Mr. Widemouth was waiting for me. “I have something I want you to see,” he said. I must have given him a weird look, because he then said, “It’s safe, I promise.”

I followed him to the beginning of a deer trail which ran through the woods behind the house. “This is an important path,” he explained. “I’ve had a lot of friends about your age. When they were ready, I took them down this path, to a special place. You aren’t ready yet, but one day, I hope to take you there.”

I returned to the house, wondering what kind of place lay beyond that trail.

Two weeks after I met Mr. Widemouth, the last load of our things had been packed into a moving truck. I would be in the cab of that truck, sitting next to my father for the long drive to Pennsylvania. I considered telling Mr. Widemouth that I would be leaving, but even at five years old, I was beginning to suspect that perhaps the creature’s intentions were not to my benefit, despite what he said otherwise. For this reason, I decided to keep my departure a secret.

My father and I were in the truck at 4 a.m. He was hoping to make it to Pennyslvania by lunch time tomorrow with the help of an endless supply of coffee and a six-pack of energy drinks. He seemed more like a man who was about to run a marathon rather than one who was about to spend two days sitting still.

“Early enough for you?” he asked.

I nodded and placed my head against the window, hoping for some sleep before the sun came up. I felt my father’s hand on my shoulder. “This is the last move, son, I promise. I know it’s hard for you, as sick as you’ve been. Once daddy gets promoted we can settle down and you can make friends.”

I opened my eyes as we backed out of the driveway. I saw Mr. Widemouth’s **silouhette** in my bedroom window. He stood motionless until the truck was about to turn onto the main road. He gave a pitiful little wave good-bye, steak knife in hand. I didn’t wave back.

Years later, I returned to New Vineyard. The piece of land our house stood upon was empty except for the foundation, as the house burned down a few years after my family left. Out of curiosity, I followed the deer trail that Mr. Widemouth had shown me. Part of me expected him to jump out from behind a tree and scare the living bejeesus out of me, but I felt that Mr. Widemouth was gone, somehow tied to the house that no longer existed.

The trail ended at the New Vineyard Memorial Cemetery.

I noticed that many of the tombstones belonged to children.

Vocabulary

* Mononucleosis - An infectious disease that causes swelling in throat, also shorten as mono
* Lucid Dream - When dreamer is aware that they are dreaming
* Furby - popular toy from 1990s and 2000s
* Trampoline - Bouncy sport equipment that you can jump up and down on
* Juggle - Act of continuously tossing several object into the air and catching them at a time.
* Ecstatic - Feeling or expressing overwhelming happiness or joyful excitement
* Silhouette - Dark shape or outline of someone or something against brighter background

1. Answer these questions and pick if you think they are Literal, Interpretive, or Applied questions.
2. Do you think Mr. Widemouth cared about the boy’s safety
3. What was at the end of the trail?
4. Would you hide Mr. Widemouth from your parents?
5. Where did the boy meet Mr. Widemouth
6. Who or what did Mr. Widemouth looked like
7. What do you think was Mr. Widemouth

# IT STARTED AS A LEAK

November 2, 2015

Rating: **8.5**. From 49 votes.

Reading Time: 2 minutes

The rainy season began in early summer, and June had been no exception. It did not surprise the man when he discovered rainwater dripping from his dining room ceiling. Shrugging it off, he placed a tall pot beneath the leak and expected it to stop on its own. However, it continued to rain, and before he knew it, the pot would threaten to overflow. He had to dump the water out first thing in the morning and straight after he returned home from work.

Eventually, he began to notice water damage at the source of the leak. The white ceiling had discolored, turning a dull shade of brown. He checked the weather and realized that it would continue to rain sporadically over the next ten days. The man was worried about the ceiling mildewing and becoming an expensive repair, so he called a local handyman.

Unfortunately, the man could not sign to have the repairs done – only his landlord could. It was a frustrating policy. The man called his landlord but could not reach him. He left him a few voicemails, detailing how the damage was becoming progressively worse. The man was clueless as to why his landlord would not return his calls; they usually kept in touch, speaking at least twice a month. Finally, he reasoned that he would not be held accountable for any damages sustained.

One night, the man was startled awake by a massive thump. He quickly turned on his bedside lamp, and just vaguely, he could see an overturned table and a large shape laying across it. He sprinted out of his apartment and called the police, gagging at the smell.

The man sat in the police station with a blanket wrapped around his shoulders and a coffee mug resting in his hands. He did know one thing. There had been a dead body in his ceiling, and the water had saturated it so badly that it caved under the weight. So far, the body was unidentifiable due to the rainwater and was being autopsied. While the man waited, he called his landlord and finally reached him, panicking as he explained the situation. His landlord was just as alarmed, and the man pleaded for him to come to the station while he made his statement. The man paused as a detective crossed over to him, and he lowered his phone, wondering if the body had been identified. His blood ran immediately cold, and he shook his head with terror. The body belonged to Richard Thompson, his landlord, and he had died over a year ago. That’s not what disturbed him the most. If his landlord was dead, then who was pretending to be him?